Letter from the Arts & Ideas Program Director

We are so excited to present the first UNC Asheville Arts Fest!

This festival was created by the Arts & Ideas Program, and a team of dedicated faculty and staff, to help showcase the outstanding artistic accomplishments of our students, alumni, staff, faculty, and members of the Asheville community. We see this festival as a great opportunity for our community to get to know us, and for those who have not been on campus for a while to get reacquainted with our vibrant community. Our students have the chance to see their friends and professors perform, present, and display their work. We get to celebrate the accomplishments of our alumni and welcome them back for an artistic style homecoming.

There is so much going on, with over 60 different events in 4 days! Check through our festival guide for more information.

We hope you enjoy Arts Fest!

Laura Bond, Director of Arts and Ideas

Katie Cornell  Brian Butler  Ann Dunn  Lei Han  Suzie Morris

Mark Sidelnick  Anne Slatton  Megan Wolfe  Matthew Richmond  Ed Katz

THE HOP Ice Cream Cafe
98.1 [the RIVER]
Black Mountain College
MUSEUM ARTS CENTER
D&B audiotechnik
Kick-off Event
University Quadrangle | 12:30 - 1:30 PM

Join us for a variety of dance and art performances on the quad.

VIP Reception with Steep Canyon Rangers
Mountain View Room, Kimmel Arena | 6 PM

Here’s your opportunity to meet and greet with the Steep Canyon Rangers, and much more!

Sponsored by Best & Best, PLLC and Highland Brewing.

Steep Canyon Rangers
Kimmel Arena, Sherrill Center | 8 PM

The Steep Canyon Rangers, who won the Grammy for Best Bluegrass Album last year for Nobody Knows You, and whose new album, Tell the Ones I Love, was #1 on WNCW’s Top 100 List of 2013.

The concert marks a homecoming for band member and mandolin player Mike Guggino, who earned a B.A. in history at UNC Asheville in 2001. Mike will also receive the Arts Achievement Award in recognition of his contribution to the arts.

Tickets may be purchased online at sherrillcenter.com, or by calling the Kimmel Arena Box Office at 828.258.7900.

Sponsored by d&b audiotecnik, WNCW, 98.1 The River & Highland Brewing

Anagama Kiln Firing
Outside, Owen Hall | 8 AM - 10 PM

The UNC Asheville Art Department will be firing their anagama kiln starting April 8th.

Located behind Owen Hall, the 14 foot anagama kiln, wood-fired and of Japanese origin, was built in 2000 by students including Matt West, who is now a member of the Art Department faculty.

Due to the labor intensive nature of the firing process, the anagama is only fired a few times a year. Don’t miss your opportunity to see it in all its glory.

David Holt’s Musical Mentors Photography Exhibit
Lipinsky Hall Lobby | 8 AM - 10 PM

David Holt’s black and white film portraits of some of Appalachian music’s greatest talents- and David’s personal mentors- will be shown for the first time ever.

“I’ve been shooting photos of my musical mentors for over 44 years. This is the first time I’ve ever exhibited some of my favorites. Many of these musicians are well known: Doc Watson, Grandpa Jones, John Hartford. Others less recognized but important in the world of traditional music: Tommy Jarrell, Dellie Norton, Bessie Jones. They all had a powerful personalities and my goal was to capture their soulfulness. These photos are some of my most important work.”

Kercatch
Outside, Owen Hall | 9 AM - 5:30 PM

Starting April 9th, artist Ron Fondow, in collaboration with UNC Asheville Art Department students will construct a sculpture using unfired, stabilized earth, or adobe over a ten day period.

Ron Fondow is a professor of ceramics at Washington University in St. Louis.

Arts & Craft
Humanities Lecture Hall | 7:30 - 8:30 PM

Lecture by visiting artist, Ron Fondow.

International Photo Exhibit
Blowers Gallery, Ramsey Library | 7:45 AM - 1 AM

Each year the Study Abroad/Study Away office hosts an International Photo Contest where students, faculty and staff can submit photographs they have taken while abroad. The Top Ten photos, selected by a panel of judges, will be enlarged for a month-long exhibit in Blowers Gallery.
**DIGITAL MEDIA**

New Media 13th Annual Juried Student Exhibition
Intercultural Gallery, Highsmith Union | 9 AM - 6 PM

The new media works make use of cutting-edge technology to create and express new ideas in responsive design, storytelling, visualizing information, animation, video, installation and performance, with content and themes that include science, literature, music, history and multiculturalism.

**DANCE**

Dance Program Concert
University Quadrangle | 1 - 1:30 PM

The UNCA Dance Program presents selections from the Spring repertoire of premieres by students and faculty. This dance sing along includes music from M.C. Hammer to G.F. Handel.

**DRAMA**

No Lifeguard on Duty Improv
The Grotto, Highsmith Union | 12:30 - 1:30 PM

No Lifeguard on Duty Improv is the first and only improvisational comedy group on UNCA’s campus. These shows have never happened before & will never happen again.

A Midsummer Night’s Dream
Carol Belk Theatre | 7:30 - 9:30 PM

Set in Asheville, this Shakespearean comedy has been given a modern twist. Directed by Professor Scott Walters.

Tickets are $5 for students, including OLLI students, $8 for Faculty and Senior Citizens, and $10 for the General Public. Price includes tax.

**MAIN EVENTS**

Thursday | April 10, 2014

North Carolina Poet Laureate, Joseph Bathanti Reception
Lipinsky Auditorium | 5:30 - 6:30 PM PM

Immediately following the Staff, Faculty & Alumni Readings in Highsmith Grotto, please join us for light refreshments in Lipinsky Hall Lobby.

North Carolina Poet Laureate, Joseph Bathanti
Lipinsky Auditorium | 7 - 8:30 PM PM

Joseph Bathanti, professor of creative writing at Appalachian State University, was named N.C. Poet Laureate in August 2012. The topic of Dr. Bathanti’s lecture is, “My Black Mountain College.”

Sponsored by The Howerton Professor of Humanities & Black Mountain College Museum + Arts Center

**ART**

International Photo Exhibit
Blowers Gallery, Ramsey Library | 7:45 AM - 6 PM

See page 2 for event description.

Anagama Kiln Firing
Outside, Owen Hall | 8 AM - 10 PM

See page 3 for event description.

David Holt’s Musical Mentors Photography Exhibit
Lipinsky Hall Lobby | 8 AM - 10 PM

See page 3 for event description.

Kercatch
Outside, Owen Hall | 9 AM - 5:30 PM

See page 3 for event description.

Women in Art Lecture
Humanities Lecture Hall | 11:25 AM - 12:35 PM

The 20th century has witnessed a move toward more equitable representation of women artists, yet the most recent assessment of the art world shows: not all women are created equal. Part of the Humanities 414: The Individual in the Contemporary World Lecture Series and presented by Prof. Eva Bares.
Art Front’s 47th Annual Juried Student Art Exhibition Opening Reception  
S. Tucker Cooke Gallery, Owen Hall | 6 - 8 PM

Each spring semester, Art Front sponsors the Juried Student Exhibition in the S. Tucker Cooke Gallery. The show is open to students campus-wide and encourages involvement from all disciplines. Art Front invites a different artist each year to jury the exhibition and visit with students. Artist, Ron Fondow will judge this year’s exhibition. Awards and Art Department scholarships are given out at the opening reception.

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**DRAMA**

**The Happening**  
Humanities Lecture Hall | 3:30 - 5:30 PM

Inspired by Black Mountain College’s John Cage, Peter Carver’s Art of Public Speaking and Presentation class will simultaneously present a wide variety of different art demonstrations. Prepare to look at art in a whole new way!

**A Midsummer Night’s Dream**  
Carol Belk Theatre | 7:30 - 9:30 PM

See page 4 for event description.

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**DIGITAL MEDIA**

**New Media 13th Annual Juried Student Exhibition**  
Intercultural Gallery, Highsmith Union | 9 AM - 6 PM

See page 4 for event description.

**New Media Workshop: After Effects**  
New Media Lab, Zeis Hall 203 | 1 - 2:30 PM

In this tutorial, you will learn how to create the illusion of flying through space by using 3D layers and a camera in Adobe after effects. This tutorial is for those with some familiarity with After Effects.

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**Mass Comm Video Screenings**  
The Grotto, Highsmith Union | 7 - 9 PM

An evening of the 2013 “Best of” MCOM student short videos. A juried collection of Mass Communication student short films ranging from comedy to horror to everything in between provides something for all audience members. (*Viewer discretion is advised.*)

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**LITERATURE**

**Odyssey School Readings**  
The Grotto, Highsmith Union | 9 - 9:50 AM

Middle and High School word-smiths share the poems and prose that will appear in their annual published volume of literary work.

**Poetry Slam: High School vs. College**  
The Grotto, Highsmith Union | 10 - 11:20 AM

All age groups will enjoy these seasoned teams of high school and college performance artists face off against each other in a rousing display of literary and dramatic motion and emotion.

**Headwater & Metabolism Readings**  
The Grotto, Highsmith Union | 11:30 AM - 12:20 PM

UNC Asheville’s two major creative writing publications feature their best authors in poetry and prose.

**Headwaters** is UNCA’s annual creative arts magazine. Every spring since 1929 it has showcased a year’s worth of fiction, nonfiction, poetry, and art from not only UNCA’s talented faculty, staff, and study body, but also from members of the community.

**Metabolism** is the newest publication to UNCA’s campus. The literary magazine is published three times a year and features art, poetry, short stories, essays, photography, and drawings submitted by UNCA students.

**Creative Writing Workshops**  
Laurel Forum, Karpen Hall | 11:30 AM - 2 PM

Workshops for all ages in various genres explore your personal relationship to the art of the word.

11:30-12:30 – Other Worlds (fiction)  
11:30-1:30 – Playwriting & Poetry Workshops  
12:35-1:30 – Life Re-imagined (fiction)
Creative Writing Student Readings
The Grotto, Highsmith Union | 1:30 - 2:20 PM

UNC Asheville has a most distinguished Creative Writing Program. Do not miss the brilliant work of rising stars in the literary field.

Great Smokies Writing Program Readings
The Grotto, Highsmith Union | 2:30 - 3:20 PM

Participants and Faculty in UNC Asheville’s Community Outreach writing classes demonstrate the power of the word in multiple genres.

Faculty, Staff & Alumni Readings
The Grotto, Highsmith Union | 3:30 - 5:30 PM

Fourteen of our finest unfold a banquet of language that will leave you richly nourished with new flavors of imagery, metaphor, and layers of meaning to savor long after the feast is finished.

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MAIN EVENT

David Holt & the Lightning Bolts
Lipinsky Hall Auditorium | 7:00 - 9:00 PM

David Holt (four-time Grammy winner) and the Lightning Bolts—Laura Boosinger, Josh Goforth, Zeb Holt and David Cohen—deliver old-time music with a jolt. They show reverence for the past with music learned directly from the greats like Doc Watson, Grandpa Jones and 123-year-old Susie Brunson. Expect an evening filled with great musicianship, meaningful stories and a few laughs.

Tickets may be purchased online, or by calling the Cultural Events & Special Academic Programs office at 828.251.6674.

Arts Fest on the Quad
University Quadrangle | 9:00 AM - 7:00 PM

The Quad mainstage will feature local favorites Brushfire Stankgrass at 10 a.m., The Archivials at 2 p.m., and many different UNC Asheville music ensembles through the day. Dance ensembles, including the Asheville Ballet at noon, will command the stage from 11:30 a.m. - 1:30 p.m. All through the day, artists and crafters will display and sell their work.

Don’t miss the ceramics bowl sale. Buy a bowl and get a free scoop of ice cream from The Hop!

Sponsored by The Hop, Asheville Music Guide, 98.1 The River and WNCW

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ART

Anagama Kiln Firing
Outside, Owen Hall | 8 AM - 10 PM

See page 3 for event description.

David Holt’s Musical Mentors Photography Exhibit
Lipinsky Hall Lobby | 8 AM - 10 PM

See page 3 for event description.

Kercatch
Outside, Owen Hall | 9 AM - 5:30 PM

See page 3 for event description.

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MUSIC

EcoMusic Ensemble Concert
Lipinsky Hall Auditorium | 3:30 - 4:30 PM

The EcoMusic ensemble, directed by Dr. William Bares, presents original music and film created this semester. Opening the show, senior music student Michael Flanagan performs his original music for silent movies.
International Photo Exhibit
Blowers Gallery, Ramsey Library | 10 AM - 6 PM
See page 2 for event description.

DANCE

Ballroom Dancing Demonstration
University Quadrangle | 11:30 AM - 12 PM
Watch professionals reveal the smooth elegance of historical Ballroom Dance from Vienna to the Vanderbilt Estate.

Asheville Ballet
University Quadrangle | 12 - 12:30 PM
Asheville Ballet, under the Artistic Direction of Ann Dunn, performs excerpts from its upcoming performance of Prokofiev’s “Cinderella.” Photo credit Michael Krout, courtesy of sponsor, Grove Park Inn. Dancer, Emily Craig.

Zumba
University Quadrangle | 12:30 - 1 PM
Rock your lunch with the dance craze that has swept the nation. Everyone, young and old, can do it. You can watch, but I doubt you’ll want to, especially led by Campus Rec’s, Alan Malpass. Photo credit Andy Phillips.

Belly Dancing Club
University Quadrangle | 1 - 1:30 PM
The Belly Dancing Club from UNC Asheville performs classic styles of the ancient art form from Persia.

MUSIC

Larkin Dodgen
University Quadrangle | 9 - 10 AM
Larkin Dodgen is a student at UNC Asheville majoring in Jazz and Contemporary Music. Outside of school, she writes and performs original music on the ukulele. Her songs are honest depictions of the life of a love-starved, angsty, awkward twentysomething. With catchy melodies and lyrics that are sad, funny, and clever all at once, Larkin’s charm is irresistible.

Brushfire Stankgrass
University Quadrangle | 10 - 11 AM
Led by alumnus Ben Saylor and his brother Will, the band mixes analog electronics with bluegrass backbeats to create “modern mountain fusion.”

Miles Davis Ensemble
University Quadrangle | 11 - 11:30 AM
Students perform the music of Miles Davis under the direction of Dr. Brian Felix.

Music Technology Open House
Bob Moog Electronic Music Studio, Lipinsky Hall | 12 - 4 PM
Sponsored by The Bob Moog Foundation
Drop in and try out theremins, synthesizers, and other gear - much of it designed by electronic music pioneer (and former UNC Asheville faculty member) Bob Moog.

Alum, Jim ‘Andor’ Genaro, aka Logos will also perform using his PsybOrg machine, which incorporates analog synthesizers, digital controllers, a Theremin, and sound reactive light displays in an elegant walnut housing that aesthetically blends the past and the future.

Asheville Singers
Lipinsky Hall Lobby | 1 - 2 PM
The music department’s advanced choral group, directed by Dr. Melodie Galloway, presents a variety of vocal music in a gorgeous acoustic space.

DRAMA

A Midsummer Night’s Dream
Carol Belk Theatre | 7:30 - 9:30 PM
See page 4 for event description.
**ART**

**David Holt’s Musical Mentors Photography Exhibit**
Lipinsky Hall Lobby | 8 AM - 4 PM
See page 3 for event description.

**Anagama Kiln Firing**
Outside, Owen Hall | 12 - 6 PM
See page 3 for event description.

**Kercatch**
Outside, Owen Hall | 12 - 6 PM
See page 3 for event description.

**International Photo Exhibit**
Blowers Gallery, Ramsey Library | 1 PM - 1 AM
See page 2 for event description.

**DIGITAL MEDIA**

**New Media 13th Annual Juried Student Exhibition**
Intercultural Center, Highsmith Student Union | 9 AM - 6 PM
See page 4 for event description.

**Mass Comm Video Screenings**
The Grotto, Highsmith Union | 7 - 9 PM
7-8 p.m. Award Winning Team UNCA films.
8-9 p.m. Three shorts combine to create a feature film celebrating Asheville. These shorts reflect the beauty of the city and its character. This is the first public screening of UNC Asheville’s Feature Film Production class and is sure to entertain. (Viewer discretion is advised.)

**MUSIC**

**Percussion & African Drum Ensembles**
Lipinsky Hall Auditorium | 4 - 6 PM
Directed by Matthew Richmond and Dr. Agya Boakye-Boaten, the two ensembles perform a wide variety of original and traditional percussion music. The show ends with a bang as both groups come together for a mass drumming finale. Admission is $5 at the door (cash only). Price includes tax.