Welcome to Arts Fest 2015!
Laura Bond, Arts & Ideas Program Director

We are so excited to present the second annual UNC Asheville Arts Fest! This festival was created by the Arts & Ideas Program and a team of dedicated faculty and staff to help showcase outstanding achievement in the arts. We see this festival as a great opportunity for our community to get to know us, and for those who have not visited us for a while to get reacquainted with our vibrant campus. We celebrate the accomplishments of our students, alumni, staff, faculty and friends in the Asheville community. There is so much going on, with dozens of events over 4 days!

We hope you enjoy Arts Fest!

WEDNESDAY APRIL 8TH

Jason Watson 2-D Design Class Lecture
12:45 to 1:35 PM in Humanities Lecture Hall
UNC Asheville Alumnus, Jason Watson, gives a slide lecture and presentation about his art and his experience at UNCA. Jason Watson is a mixed-media artist, whose work combines figure, found objects, and text.

Almost, Maine by John Cariani
7:30 PM in Carol Belk Theatre
A play comprised of 9 short scenes, directed by students of Directing for the Stage. One cold, clear night in the middle of winter, while the northern lights hover in the sky, Almost’s residents find themselves falling in and out of love in the strangest ways.

Altered Books Exhibit
Ongoing Exhibit in Library Lobby
Display of ARTS310: Under the Covers and Between the Sheets
Students shaped, altered, used mixed-media, deconstructed and reconstructed found books to create original works of art.

International Photo Contest Exhibit
Ongoing Exhibit in Blower’s Gallery (Library)
The Study Abroad office hosts an International Photo Contest where students, faculty and staff can submit photographs taken while abroad. The top photos, selected by a panel of judges, are exhibited. Photo: Secrets by Anna Gachechiladze

Thursday April 9th

Poetry Slam: High School vs College
10:00 to 12:00 PM in Humanities Lecture Hall
Seasoned teams of high school and college performance artists face off against each other in a rousing display of literary and dramatic motion and emotion.

Faculty, Staff & Alumni Readings
12:15 to 1:30 PM in Humanities Lecture Hall
Several of our finest unfold a banquet of language that will leave you richly nourished with new flavors of imagery, metaphor, and layers of meaning to savor long after the feast is finished.

Chinese Calligraphy Workshop
12:30 PM to 1:30 PM in Laurel Forum (KAR 139)
This workshop will explain the essentials of Chinese writing and the art of calligraphy, by presentation and live demonstration. Attendees will have an opportunity to practice Chinese calligraphy writing with supplied brush and ink.

Jason Watson Lecture
5:30 PM in Humanities Lecture Hall
UNCA Alumnus Jason Watson gives a slide lecture and presentation about his art. He has worked for the past two decades in university art education and design, and his large drawings and works on paper have been shown in alternative galleries, universities, and non-profit spaces across the United States and in Europe.

Musical events in Lipinsky Hall all night long!

Experimental Music Ensemble
5:00 PM to 5:30 PM in Lipinsky 018
Original music and video directed by William Bares.

Electropolis II
5:45 PM to 6:45 PM in the Bob Moog Electronic Music Studio in Lipinsky Hall (Lower Level)
Reception: The Art of Eating for Longevity 6:45 PM to 7:30 PM in Lipinsky Lobby
Living long and well is an important shared pursuit. Cooking and eating for longevity is both an culinary art and a health science. This reception will showcase artful tasty bites of foods eaten by some of the most long-lived populations around the world.

Studio 18 Jazz Vocal Ensemble and the Scholarship Jazz Ensemble 7:30 PM to 9:00 PM in Lipinsky Auditorium
Students perform “It Might As Well Be Swing” under the direction of Wendy Jones and Brian Felix.

Continuing Events:
Altered Books Exhibit in Library Lobby
International Photo Contest Exhibit in Blower’s Gallery

Almost, Maine by John Cariani 10:00 AM to 12:00 PM in Carol Belk Theatre
A play comprised of 9 short scenes, directed by students of Directing for the Stage. One cold, clear night in the middle of winter, while the northern lights hover in the sky, Almost’s residents find themselves falling in and out of love in the strangest ways.

Evolving Indian Classical Dance (Bharata Natyam Dance Program) with Aparna Keshaviah 10 AM to 11 AM in the Grotto (HIG 143)
A performance of Indian classical dance characterized by rhythmic footwork and storytelling through facial expressions and communicative gestures. Thematic movements include the vicissitudes of attachment and betrayal, war and worship. Inherited choreography is paired with modern to illuminate how the form evolved over centuries. Program includes a brief Q &A.

Solar Observing: An Open Interactive Workshop 11:00 AM to 2:00 PM on the Quad
Join the Astronomy Club of Asheville and the UNC Asheville Physics and Education Departments to safely observe the sun through telescopes with a variety of solar filters. You’ll see sunspots and prominences, and have the opportunity to create your own artwork using photosensitive paper and found objects. In case of cloudy weather, please check www.astroasheville.org for updates and a possible cancellation announcement.

Open Origami Workshop 11AM to 1 PM in the Laurel Forum (KAR 139)
Several students of origami will help lead workshop participants in crafting simple origami models, including flowers, penguins, hearts, cranes, and more.

Workshop in Indian Classical Dance (Bharata Natyam) - Aparna Keshaviah 12:30 PM to 1:30 PM in SHE 306
This workshop will focus on the basic rhythmic components and storytelling aspects of this ancient Indian dance form. No prior dance experience required!

New Media Student Project Showcase 4:00 PM to 6:00 PM in the Grotto (HIG 143)
Featuring 2D and 3D Animation Art, Interactive Art and Design, Video Art, Stop Motion, Sonic Art and Installation. Student work makes use of cutting edge technology to create and express ideas in design, communication, storytelling, visualizing information, animation, video, installation and performance through science, literature, music, history and multi-cultural spaces.

Photo: Screenshot from a video by Barry Orvin.

Art Front’s Annual Juried Student Exhibition & Opening Reception 6:00 PM to 8:00 PM in Owen Gallery
Art Front sponsors this Juried Student Exhibition, which is open to students campus-wide and encourages involvement from all disciplines. Awards and Art Department scholarships are given out at the opening reception.
**FRIDAY APRIL 10TH**

Mass Communication Senior Film Screening  
7:00 PM in the Grotto (HIG 143)  
A screening of “Fib,” a feature-length film combining three short films about lies big and small. Written and produced by Mass Communication, New Media and Drama students for a Mass Communication senior capstone course. *Feature explosions, robots, time travel, Megan Fox and more. *not true

**Bolokada Conde**  
With the UNCA African Drum Ensemble  
7:00 PM in Lipinsky Auditorium  
Cultural Events and Special Academic Programs. Bolokada Conde is a Master Djembefola (master drummer), expert of Malinke Rhythms and one of the world’s best djembe players. Bolokada was a young musical prodigy who became a sensation in the Sankanar region of Guinea, and became the premier djembe player in all the major village celebrations in the region. Join Bolokada Conde and local drummers and dancers for an evening of high energy rhythms. Tickets are $6 at the door.

**Continuing Events:**  
Altered Books Exhibit in Library Lobby  
International Photo Contest Exhibit in Blower’s Gallery

**SATURDAY APRIL 11TH**

**FESTIVAL ON THE QUAD!**

**On the main stage:**

12:00 PM **Bolokada Conde with Skinny Beats**  
Join Bolokada and Skinny Beats for a free interactive drum workshop on the Quad.

1:00 PM **Belly Dance Club**  
The Belly Dance Club from UNC Asheville performs various styles of belly dance from classical Egyptian to Contemporary American Fusion.

2:00 PM **Latin Jazz Ensemble**  
Traditional and modern music of Cuba, Brazil, and the Caribbean directed by Matthew Richmond.

2:45 PM **Bluegrass Ensemble**  
Students perform traditional Appalachian music under the direction of Toby King.

3:30 PM **Herbie Hancock Ensemble**  
Students perform the electric music of legendary jazz pianist and composer Herbie Hancock. The group will play tunes from Head Hunters, Thrust, Manchild and more, under the direction of Brian Felix.

4:15 PM **Faculty Jazz Band**  
Original music by UNCA faculty.

**Cherokee Artisan Village**  
12:00 PM – 5:00 PM on the Quad  
In partnership with the Museum of the Cherokee Indian, Cherokee artists will set up on the quad to demonstrate, display, and sell traditional artwork and craft.

**Ed Goings** makes white oak baskets. He grew up in Cherokee, learning basket making from his mother and grandmother, and his father helped him learn to carve.

*In an event of inclement weather, the Festival on the Quad will be relocated to Highsmith.*
Ramona Lossie demonstrates double-weave rivercane and white oak basket-making. Years ago, she and her sister Lucille became the only living practitioners of rivercane basket weaving among the Eastern Band until they taught classes and the tradition became firmly rooted in the community once again.

Shirley Jackson Oswalt does beadwork, carves designs on gourds, and makes white oak baskets. She demonstrates these crafts at festivals and schools, and teaches hands-on workshops. Shirley grows the gourds and the corn beads she uses in her craft.

Freeman Owle tells traditional Cherokee stories, carves wood and stone, and talks about Cherokee culture and history. Growing up in the Birdtown community, Freeman Owle learned to carve wood at an early age. He tells stories and presents programs on Cherokee history and culture throughout the Southeast.

Jerry Wolfe tells stories and talks about Cherokee history, culture, and language. Wolfe recounts traditional Cherokee legends, stories of growing up in Cherokee, boarding schools, stickball games, and about his grandfather’s experiences in the Civil War. Recently, Jerry Wolfe was named a Beloved Man of the Eastern Band, the first time in over 200 years such a distinction was bestowed on an elder of the tribe.

Amanda Swimmer, one of the best-known potters in the Eastern Band of Cherokee Indians, hand-builds and fires pots in the traditional manner. She smooths them with river stones, and impresses designs with wooden paddles and sea shells. After drying the pieces in the sun, she fires them in an open pit. Amanda Swimmer’s pottery has been nationally recognized and has earned her many awards.

You can read more about these and other artists in the Traditional Artist Directory at: http://www.blueridgeheritage.com/
Arts Fest Committee:

Arts Fest Sponsors:

Arts Fest was made possible by the contributions of time, talent and finances from the following departments and programs of UNC Asheville:

Africana Studies; Art and Art History; Chemistry; Drama; Education; Health and Wellness; International/Interdisciplinary Studies; Literature and Language; Marketing; Mass Communication; Mathematics; Music; New Media; Physics; Religious Studies; Sociology; and Student Activities.

We are grateful for the generous donations of funding from the following campus sponsors:

Arts & Ideas; Cultural Events and Special Academic Programs; Office of the Deans; Humanities; and The NEH Distinguished Teaching Professor, Sophie Mills.

Thank you to all of our supporters for making Arts Fest happen!

Arts Fest logo designed by UNC Asheville New Media alumnus, Casey Puccio.