Arts Fest 2015
Friday April 10th

Almost, Maine by John Cariani
10:00 AM to 12:00 PM in Carol Belk Theatre
A play comprised of 9 short scenes, directed by students of Directing for the Stage. One cold, clear night in the middle of winter, while the northern lights hover in the sky, Almost’s residents find themselves falling in and out of love in the strangest ways.

Evolving Indian Classical Dance (Bharata Natyam Dance Program) with Aparna Keshaviah
10 AM to 11 AM in the Grotto (HIG 143)
Performance of Indian classical dance, characterized by rhythmic footwork and storytelling through facial expressions and communicative gestures. Thematic movements include the vicissitudes of attachment and betrayal, war and worship. Inherited choreography is paired with modern to illuminate how the form evolved. Includes a brief Q &A.

Solar Observing: An Open Interactive Workshop
11:00 AM to 2:00 PM on the Quad
Join the Astronomy Club of Asheville and the UNC Asheville Physics and Education Departments to safely observe the sun through telescopes with a variety of solar filters. You’ll see sunspots and prominences, and have the opportunity to create your own artwork using photosensitive paper and found objects. In case of cloudy weather, please check www.astroasheville.org for updates and a possible cancellation announcement.

Open Origami Workshop
11AM to 1 PM in the Laurel Forum (KAR 139)
Several students of origami will help lead workshop participants in crafting simple origami models, including flowers, penguins, hearts, cranes, and more.

Workshop in Indian Classical Dance (Bharata Natyam) - Aparna Keshaviah
12:30 PM to 1:30 PM in SHE 306
This workshop will focus on the basic rhythmic components and storytelling aspects of this ancient Indian dance form. No prior dance experience required!
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New Media Student Project Showcase
4:00 PM to 6:00 PM in the Grotto (HIG 143)
Featuring 2D and 3D Animation Art, Interactive Art and Design, Video Art, Stop Motion, Sonic Art and Installation. Student work makes use of cutting edge technology to create and express ideas in design, communication, storytelling, visualizing information, animation, video, installation and performance through science, literature, music, history and multi-cultural spaces. Photo: Screenshot from a video by Barry Orvin.

Art Front’s Annual Juried Student Exhibition & Opening Reception
6:00 PM to 8:00 PM in Owen Gallery
Art Front sponsors this Juried Student Exhibition, which is open to students campus-wide and encourages involvement from all disciplines. Awards and Art Department scholarships are given out at the opening reception.

Mass Communication Senior Film Screening
7:00 PM in the Grotto (HIG 143)
A screening of “fib,” a feature-length film combining three short films about lies big and small. Written and produced by Mass Communication, New Media and Drama students for a Mass Communication senior capstone course. *Featuring explosions, robots, time travel, Megan Fox and more. *not true

Bolokada Conde
With the UNCA African Drum Ensemble
7:00 PM in Lipinsky Auditorium
Cultural Events and Special Academic Programs. Bolokada Conde is a Master Djembefola (master drummer), expert of Malinke Rhythms and one of the world’s best djembe players. Bolokada was a young musical prodigy who became a sensation in the Sankaran region of Guinea, and became the premier djembe player in all the major village celebrations in the region. Join Bolokada Conde and local drummers and dancers for an evening of high energy rhythms. Tickets are $6 at the door.

Altered Books Exhibit
Ongoing Exhibit in Library Lobby

International Photo Contest Exhibit
Ongoing Exhibit in Blower’s Gallery at Ramsey Library