Program Rationale:
Central to the ILS Program, and to the philosophy of liberal education, is an intellectual engagement with the arts. ILS Arts courses examine the significance of the arts in the human experience, the cultural context of creative composition and performance, the foundations of aesthetic values, and the communicative function of the arts.

Program Outcomes:
A student who completes 3.0 credits of ILSA will be able to do the following:
1. Articulate the value of the arts studied and their impact on the self and others.
2. Recognize cultural, historical, spiritual, and/or political aspects of the arts studied.
3. Define and articulate the concepts, methods, and organizing principles of the arts studied.

Students will complete a survey at the end of the course addressing these outcomes. Participation will be part of the course grade.

Course Description:
Students will explore books as sculptural art by using mixed-media to create personalized texts, alter existing books, and consider/express their own artistic identity through their art.

What constitutes a “book?” What constitutes “text?” How do we encounter, consider, engage with the arts? How are our lives affected, impacted, altered, enhanced by our engagement? How can we process, assimilate, transform this engagement into our own unique expression, construction, and creation or alteration of a personalized “book?”

We will seek to establish a community of learners, sharing in our explorations and discoveries. This requires a serious application of “self” to the course, independent thought and effort, and a shared responsibility for the welfare, experiences, and success of others. Students may incorporate art, writing, song, film, etc. that moves or inspires them, as all legitimate engagement is potential “text” for our “book(s).”

This class will be taught through a constructivist approach, wherein students help determine the structure of the course, assignments, due dates, and assessment criteria. Students will participate in several field trips to local arts locations on- and off-campus. Assignments will include several projects; essays / artist statements; and a final project for exhibit informed by the cumulative work of the semester. Projects may be exhibited as part of the UNC-A ARTSfest in April.
Materials:
Recommended materials list. Some of these will be available in class, but it is recommended that you maintain your own supplies, especially for out-of-class work.

- X-acto knife, blades
- assorted hardcover books
- metal-edge ruler
- assorted paper, cardboard
- curable cutting board / surface
- assorted images, photos

White glue
Scrap materials (cloth, wood, found objects, “junk”)
White and black tempera paint, assorted colors ....
Black ink...
Assorted pencils, pens, crayons, markers
Assorted brushes
Sandpaper

Used Books Cheap!
Mr. K's books, http://www.mrksonline.com/
800 Fairview Rd.
River Ridge Shopping Center
Asheville, NC 28803
(828) 299-1145

Local art supplies:
- A C Moore: http://www.acmoore.com/
- Michael's: http://www.michaels.com/art/online/home

Assignments: (tentative)
Single page: 5 pts.
Second Book: choice 50 pts.
ARTS 310 survey 5 pts.
125 pts.

Grades will be calculated as: 90% = A, 80% = B, 70% = C; with + and – added as appropriate.

Attendance:
Work in the studio provides the best opportunity for assistance, sharing ideas, trouble-shooting, and the use of tools and materials. However, if some work is more practical at home, or requires drying time, etc., it must be discussed with me ahead of time. Therefore, “sign in” is required each class meeting. Significant absences will affect your overall grade. 3 unexcused absences = -10 points off final grade.

Electronic Devices
Use of electronic devices must be limited to class work: researching images, web resources, etc.

**Accommodations** will be made for students registering with the office of academic assistance: [https://oaa.unca.edu/](https://oaa.unca.edu/)