Course Description:
Interdisciplinary approach to the teaching of visual art, music, movement and creative drama; culminates in the production and presentation of an integrated instructional resource. Formative assessment tools focus on portfolio, performance, and in-class participation. Primarily intended for people who work with or plan to work with children pre-K through grade 5 in a variety of settings, especially future elementary school teachers.

Mission:
The Arts & Ideas Program, as an integral component of the Integrative Liberal Studies (ILS) Curriculum, provides students with an intellectual engagement with the arts while also fostering opportunities for creative and aesthetic interactions. ILS Arts courses examine the significance of the arts in the human experience, the cultural framework of creative composition and performance, the foundations of aesthetic values, and the communicative function of the arts.

Student Learning Outcomes
A student who completes 3.0 credits of ILSA will be able to do the following:

1. Articulate the value of the arts studied and their impact on the self and others.
2. Recognize cultural, historical, spiritual, and/or political aspects of the arts studied.
3. Define and articulate the concepts, methods, and organizing principles of the arts studied.

Course Rationale:
The arts (music, movement, drama, visual) are a vital component of the complete healthy development of all children, into adulthood.

"Why is learning in the visual arts essential to education in the 21st century?"

To strengthen LITERACY: The arts are an essential language.
To develop a GLOBALLY COMPETITIVE workforce: The arts develop essential skills for global competitiveness in the 21st century.
To nurture ENGAGED LEARNERS: The arts promote active and complex learning (National Art Education Association).
Future Teachers:
The General Assembly of NC passed into law, June 2012, the requirement that all “…students preparing to teach in elementary schools (iv) are prepared to integrate arts education across the curriculum (Senate Bill 724).

Course Format
The course provides an interactive, hands-on, participatory studio experience. Instruction takes 3 main focuses. 1) You will be participating in the arts activities as they would be experienced by young people. 2) You will be exposed to methods, techniques, and lessons from the teacher's point of view for these same activities, and go "behind the scenes" of the lesson plans. 3) We will be taking “field trips” on and off campus to arts-based sites, in order to participate in the arts where they occur. Students are responsible for their own transportation.

Assignments:
Assignments are based on a portfolio process of evaluation. You will be given the skills and information necessary to complete numerous assignments, then given time to complete them related to a theme and grade level / age of your choice. Working “smarter,” not “harder,” all your assignments are designed to provide experiences and resources for the creation of your final project, designed around a central theme or topic. All written assignments must be printed and stapled (not dog-eared, not paper clipped…).

 Due dates will be discussed and agreed upon by the class.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Pts.</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Article review</td>
<td>5</td>
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<tr>
<td>(art, drama, music or dance)</td>
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<tr>
<td>Story dramatization lesson plan</td>
<td>10</td>
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<tr>
<td>Performance Critique</td>
<td>10</td>
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<tr>
<td>Performance (puppet 5, play 5)</td>
<td>10</td>
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<tr>
<td>Visual Art lesson plan (10) and product (5)</td>
<td>15</td>
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<tr>
<td>Visual Art Critique</td>
<td>10</td>
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<tr>
<td>Putting it all together: final project</td>
<td>50</td>
<td></td>
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<tr>
<td>Attendance and participation (-5 each absence)</td>
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<td>__________</td>
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Total 110

Late work drops that assignment total 10% per class period. Final grades will be calculated by dividing total points earned by total points assigned (+ and – as appropriate).

Final Project:
Students will create numerous assignments throughout the semester. These will form the basis of a portfolio. Students are encouraged to select a theme or topic, and an age or grade level, so that subsequent assignments can be related to each other to form an integrated instructional resource. The final project will be a selection from those
assignments, totaling up to 50 points. It will include samples from the 4 arts genres, and include a standard cover sheet provided by the teacher.

**Attendance:**
Due to the hands-on, participatory nature of the class, missed activities and demonstrations are nearly impossible to make up. Each unexcused absence will result in the *loss of 5 points*. Likewise, excessive tardiness or early departures will accumulate toward point deductions.

**Accommodations for Students with Disabilities:**
University of North Carolina at Asheville is committed to making courses, programs and activities accessible to persons with documented disabilities. Students requiring reasonable accommodations must register with the Office of Academic Accessibility by providing supporting documentation. All information provided will remain confidential. For more information please contact the Office of Academic Accessibility at (828)232-5050 or academicaccess@unca.edu or visit them in the OneStop Student Services Center.

**PLEASE:** Limit your classroom use of electronic devices to course-related research!