

ARTS Course Offerings - Across Departments

Arts & Ideas - The interdisciplinary Arts program is not an art appreciation course or an introduction to any of the particular arts, but stresses the human significance of art, its social role, its foundation in aesthetics, and its importance as a way of interpreting reality.

Drawing upon the expertise of faculty from various academic departments, the program furthers the interdisciplinary aspects of the University through the study of artworks from different times, places, and having different purposes.

ARTS courses for the Arts and Ideas requirement examine the significance of the arts in the human experience, the cultural context of creative composition and performance, the foundations of aesthetic values, and the communicative function of the arts. In addition to stand-alone ARTS courses (excluding Liberal Arts Colloquia), many courses across the curriculum satisfy this requirement.

All UNCA students must take 3 hours of approved Arts coursework. These courses can be found in the ARTS course listings (Arts 310, Arts 373, Arts 374) or located in other departments and identified with the ARTS prefix before the course title.

Do you have questions about the Arts Requirement? Go to the Arts Q&A web page <http://arts.unca.edu/students> or contact the Arts & Ideas Director: Laura Bond at 232-2992 or lbond@unca.edu

List of Approved ARTS Courses (Updated September 2018)

Africana Studies

AFST374	Brazilian Cinema and Popular Music	Zunguze, Jeremias	4
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American Indian and Indigenous Studies

AIIS 210	American Indian Film Studies	Adcock, Trey	4
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Anthropology

ANTH 374	Cosmological Landscapes and the Art of Power in the Ancient Americas	Clark, Dylan	4
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Art

ART234	Ceramics I	West or Wolfe	4
ART490	Senior Exhibit	Multiple Faculty	4

Art History

ARTH301	History of Architecture	Canejo, Cynthia	4
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ARTH311	Greek Art	Butera, Jake	4
ARTH312	Roman Art	Taylor, Laurel	4
ARTH320	Medieval Art	Canejo, Cynthia	4
ARTH330	Renaissance Art	Canejo, Cynthia	4
ARTH374	Egyptian Art	Bares, Eva	4
ARTH374	Italian Art and Archeology	Taylor, Laurel	4
ARTH374	Art on the Big and Small Screen	Bares, Eva	4
ARTH385	African Art	Bares, Eva	4
ARTH410	Modern Art of Brazil & Mexico	Canejo, Cynthia	4
ARTH381	Art in Latin America	Canejo, Cynthia	4
ARTH374	Islamic Art and Architecture	Bares, Eva	4
ARTH460	Art in Latin America: 1950-2015	Canejo, Cynthia	4
ARTH374	Art & Archaeology of Early Christianity	Taylor, Laurel	4
ARTH374	Global Contemporary Art	Bares, Eva	4
ARTH374	Contemporary Art in Latin America	Canejo, Cynthia	4
ARTH374	Black Mountain College: A New Deal in American Education	Harris, Mary Emma	4
ARTH374	From Animation & Graphic Novels to Cartoons & Comix	Canejo, Cynthia	4

Arts & Ideas

ARTS310	Art and Emotion	Bond, Laura	4
ARTS310	Arts and Community Development	Kloeppe, Lise	3
ARTS310	Art of the Young Child	Sidelnick, Mark	3
ARTS310	Murder and Imagination	Min, Katherine	3
ARTS310	Environmental Art	Ormsby, Allison	3
ARTS310	Crafting Community with Teens	Skidmore, Brent	3
ARTS310	Art of the Young Child	Sidelnick, Mark	3
ARTS310	Glass Art: Multicultural Uses and Designs	Hursty, Mark	3
ARTS310	Spanish & Latin American Film and Theater	Trautman, Gretchen	3
ARTS310	Photographic Theory and Practice	Tomberlin, Eric	3
ARTS310	The Artist as Visionary	Pell, Barbara	3
ARTS310	The Art of Fashion	Watkins, Casey	3
ARTS 310	The Arts and Being Human	Dunn, Ann	3
ARTS310	Vocal Production Craft and Artistry	Bond, Laura	3
ARTS310	Visual Culture	Tomberlin, Carrie	3
ARTS310	Holocaust and the Arts	Chess, Richard	3
ARTS310	Neuroscience in Film	Kaur, Angel	3
ARTS310	Creative Resistance & Resilience	Kloeppe, Lise	3
ARTS310	History of Photography	Tomberlin, Carrie	3
ARTS 373	Classic Film	Slatton, Anne	3
ARTS310	Arts Leadership & Administration	Galloway, Melodie	3
ARTS310	Under the Covers and Between the Sheets: Book Making	Sidelnick, Mark	3
ARTS310	Celtic Arts	Pell, Barbara	3

ARTS310	The Asian Imagination in the 21 st Century	Subramaniam, Surain	3
ARTS310	Film Directors from Latin America	Adell, Elena	3
ARTS310	History & Aesthetics in Latin American Film	Adell, Elena	4
ARTS310	Art Fused with Place	Martin, Jackson	4
ARTS310	Art of Acting in the Digital Age	Bond, Laura	4
ARTS310	The African Nation Through Cinema	Zunguze, Jeremias	4
ARTS310	Art, Democracy and Information	Butler, Brian	3
ARTS310	Literature, Food, and Photography in Appalachia	Abrams-Locklear, Erica	3

Asian Studies

ASIA374	Taekwon-Do: Practice, History, and Culture	Kirby, Wayne	4
ASIA374	Close Encounters of the Third Kind	Li, Jihnua	4
ASIA304	Chinese Cinema	Li, Jihnua	4

Classics

CLAS316	Roman Art	Taylor, Laurel	4
CLAS374	Italian Art and Archaeology	Taylor, Laurel	4
CLAS393	Epic and Tragedy	Mills, Sophie	3
CLAS374	Early Christian Archaeology	Taylor, Laurel	4

Computer Science

CSCI173	Creative Fabrication: Art Meets Technology	Multiple Faculty	3
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Dance

DAN273	Dance Studies	TBD	4
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Drama

DRAM240	Survey of Theatre History	Walters, Scott	3
DRAM324	Theatre Tech Investigations: History of Costuming	Watkins, Casey	3
DRAM425	Design Investigations: Design & Production for Film	Bowen, Rob	3

Education

EDUC	Art of the Young Child	Sidelnick, Mark	3
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Engineering

ENGR 173	DI: Creative Fabrication: Art Meets Engineering	Bruce, Rebecca; Reiser, Susan	3
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German

GERM 374	HON: (Re)Constructing the Past, How Do we Remember?	Criser, Regine	4
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History

HIST 374	German Cinema	Roubinek, Eric	4
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Honors

HON373	Holocaust and the Arts	Chess, Richard	3
HON373	Oulipo and Constrained Literature	Bahls, Patrick	3
HON373	Contemplation and Imagination	Chess, Richard	3
HON373	Into the Fold: Science, Art & Spirit of Origami	Bahls, Patrick	3
HON373	The Heart and the Matter: Poetry and Spirituality	Chess, Richard	3
HON373	DI: The Spicy Bard: Shakespeare in Bollywood Masala Films	Gusain, Renuka	3

Literature

LIT346	Readings in Gender and Sexuality	Russell or Horvitz	4
LIT346	DI: Gender & the American Road Narrative	Horvitz, Lori	4

Music

MUSC113	University Singers	Taft, Chuck	1
MUSC114	Asheville Singers	Galloway, Melodie	1
MUSC122	Jazz Band	Bares, William	1
MUSC123	String Quartet	Peacock, Fletcher	1
MUSC125	Jazz Choir	Galloway, Melodie	1
MUSC128	Percussion Ensemble	Richmond, Matthew	1
MUSC129	Jazz Ensemble	Multiple Instructors	1
MUSC140	Music Appreciation	Richmond, Matthew	3
MUSC343	African American Music: Slavery to Swing	Bares, William	3
MUSC345	Defining the Beatles: Music, Image and Influence	Felix, Brian	3
MUSC373	Songs of the Stage /Musical Theatre Scenes	Galloway, Melodie	3
MUSC344	African American Music: R&B to Hip Hop	Bares, William	3
MUSC373	Roots Music of North America	King, Toby	3
MUSC373	Music and Social Identity	King, Toby	3
MUSC373	History of Music in Film	Galloway, Melodie	3
MUSC373	Women of Song	Galloway, Melodie	3

New Media

NM146	Video Game Studies	Kusek, Peter	4
NM142	History of New Media	Cloninger, Curt	4
NM344	History of Design	Cloninger, Curt	4

Philosophy

PHIL310	Aesthetics	Butler, Brian	4
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Political Science

POLS337	Restorying Community	Betsalel, Kenneth	3
POLS374	Political Thought & Artistic Expression	Betsalel, Kenneth	3

Religious Studies

RELS280	Asian Religious Traditions	Zubko, Katherine	4
RELS326	Religion & Dance in South Asia	Zubko, Katherine	4

Spanish

SPAN373	Where is Cuba? A Transnational Study Through Arts Adv Topics: The Post-Dictatorship: La Movida en la	Adell, Elena	3
SPAN491	Transición, 1973-1993	Gant, Eric	4